

TOME 3

THE 'A' NOTE.



SEKAI NO HASHIKKO TO ANZU JAM

KIRISHIMA RILA

CHAPTER 3



WE'RE SORRY WE TOOK SO LONG TO DELIVER NEXT CHAPTER OF THIS MANGA! OTL REST ASSURED HOWEVER, MORE FUTURE CHAPTERS WILL BE OUT FASTER THAN YOU EXPECTED THIS TIME. THIS IS PART OF OUR 1ST ANNIVERSARY RELEASE AND WE ARE CHUFFED TO BE CELEBRATING IT. TIME HAS FLY SO FAST!! HOPEFULLY WE WON'T FADE OUT TOO SOON XD

WE'RE PURELY A HOBBY GROUP AND HAVE ABSOLUTELY NO INTENTION TO INFRINGE ON ANY COPYRIGHTS. IF YOU ENJOY ANY OF OUR RELEASES, PLEASE PLEASE PLEASE BUY THE TANKOUBON EVEN IF YOU CAN'T READ JAPANESE AS A SIGN OF SUPPORT. THE MANGAKA DO THIS FOR A LIVING AND YOUR PURCHASE HELPS THEM SURVIVE.

[HTTP://PAPERDOLLSPROJECTROCKS](http://paperdollprojectrocks)
[WWW.FACEBOOK.COM/PAPERDOLLSPROJECT](http://www.facebook.com/paperdollproject)



editor
CLAUDE



typesetter
YUKI



colourist
TIPHANIE



proofreader
HAGI



dollmaker
translator typesetter



RODOLFO
MY FIRST
MANGA,
UP OF
LARGE
SO HARD
SEEN A
N OTHER
WILL SO
THAT POP
MANY

PAPERDOLLS PROJECT
ONE
18.08.2015
ANNIVERSARY

TO ALL DEADEND LEYS CELEBRATE
POD'S FIRST YEAR ANNIVERSARY!
IT'S SEEN A FEW CHANGES
MANAGE TO LAUNCH IDEAS HOW WE
STOOL AND DIFFICULTIES, RESP
DETERMINED ADVISORS THROUGH OUR HARD
WORKING MANAGING. LEASE ALL
SUPPORTING OUR BY READING OUR PRO-
JECTS AND CHANGING US A GREAT
SUPPORT OF OUR PUBLICATION, THANK YOU
EVERYTHING. THANKS FOR COMING!
CLAUDE



THE FIRST FIVE MONTHS WITH PAGE
PROJECT HAVE FLOWN BY. IT WAS
AND EVEN MORE DIFFICULT THAN I
LET ALONE WORKING WITH A GROUP
POSSIBLE TO COMPLETE MULTIPLE
PROJECTS, BUT EVERYONE WORKING
AND THE PROCESS ITSELF WAS
EMOTIONAL. RELEASE FOR ME WAS
TURNING IN LIFE AGAIN! GOING TO
I'M JUST GO BLAD AND BUSTLE!
WAS THE TEAM I COULD...
-M-



THROW ANNIVERSARY TO PODDY WE
ONLY NEED A THIRTY-FOUR FOR THE
ABOUT A WEEK AND THE TELL AN
PODDY TO WORK WITH THESE GREAT
PEOPLE, AND WE'VE BEEN SO
WE'VE BEEN SO LUCKY TO HAVE
YOU FOR ALWAYS BEING WITH US!
BEING WITH US TO ANOTHER
HELLED WITH SHOUTED MANAGER, HELLS
AND EXCITING RELEASES!



WE EVERYONE, I'M A MENGE
TYPESETTER HERE! I HAVEN'T BEEN
HERE FOR LONG, BUT EVERYONE
HERE IS AMAZING AND I'VE IMPROVED
SO MUCH WITH THIS IS BEST! THANK
YOU TO ALL OUR READERS FOLLOWING
US! CONGRATULATIONS TO POD FOR
AN AMAZING YEAR OF RECAUTIONS,
AND I ONLY HOPE FOR THE BEST!
-BIRGPOD





RECRUITING NEVER ENDS IN SCANLATION...

NOW HIRING!!!

WE'RE LOOKING FOR **CLEANERS**
AND **REDRAWERS**

[HTTP://PAPERDOLLSPROJECT.ROCKS/RECRUITMENT/](http://paperdollproject.rocks/recruitment/)

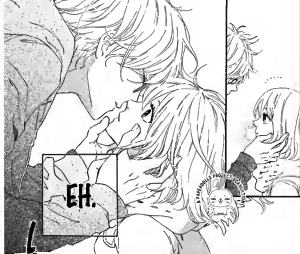
ONLY LOOKING FOR EXPERIENCED INDIVIDUALS
WHO ARE ABLE TO MEET OUR REQUIREMENTS.

WE'RE SORRY, WE DON'T HAVE TIME TO TEACH AT THE MOMENT T_T



IF YOU
DON'T,

THE
MOON WILL
DISAPPEAR
TOO, NOT?





Recently, they've
been enjoying
a surge in
popularity.

YE...
YEAH...

THEIR
LYRICS ARE
AWESOME
AS WELL!

NOT
ONLY DO
THEY HAVE
CATCHY
MELODIES.

THEY ARE
SOOOOO
COOL!

ALSO, ALL
MEMBERS
HAVE THEIR
OWN UNIQUE-
NESS. THEY
ARE REALLY
CHARISMATIC!

ANYWAY,
THEY ARE JUST
REALLY COOL!

They are actually
based by the pop
band, "The
Singing
Squirrels".

EVEN WENT
THROUGH THE
TROUBLE OF
THINKING HOW
TO RECOMMEND
IT TO YOU!

HHHHH,
NO WAY!
HINA, YOU
KNOW ABOUT
PUPPUPUP?

SMACK.

AA...NO
ACTUALLY,
I DON'T
KNOW MUCH
ABOUT THEM,
REALLY.....

It's not
as if you're
singing
them.
I'm already
frustrated
to be honest.
That's
great,
but
then
SMACK

However,
I wouldn't
say he's
charis-
matic...?

I would
say he's
more of an
acquired
taste..?

Let's watch
the DVD
together
next time!
You guys
would
goooo!

Yup.

I know
that
person,
alright.

THIS BAND WILL
ABSOLUTELY
MAKE IT BIG.
HINA, YOU HAVE
TO LISTEN TO
THEM, TOO!

I...

SEE.....

They are
all being
deceived..

Why does
everyone see
nothing of
his strange
behaviour?



You're all
being deceived,
I say!!!



WELCOME
BACK,
KANRININ-
SAAN.

AH,

WAIT
A SEC...
WHAT
ARE YOU
DOING?!

WHAT?
I'M
READING.

THAT'S
NOT WHAT
I'M ASKING
ABOUT!!

WELCOME TO THE FUTURE
KANRININ-
SAAN



HUH
?

KANRININ-
SAN,

AREN'T
YOU
GLAD?

YEAH?
♡

LET'S USE THIS
CHANCE TO BE
FRIENDS.

THIS IS MY
MOBILE'S
NUMBER.

I WAS JUST
STANDING
THERE WHEN
YOUR DAD
SAID THAT
I MAY
GET HERE
INSTEAD.

NO THAT'S
JUST HIM
DUMPING HIS
WORK ON YOU.

**HAH,
FRIEND**

**NO
NEED
!!**

OHNNNNNN!

KIICK

Toss

**Gumple
Gumple**

**JUST
HURRY UP
AND GO BACK
TO YOUR
ROOM!**

GLANCE

Front-
ward,
check!!

GLANCE

Entrance
lobby's
secure!!

**I'll refuse
with full
power!!**

A week has
passed...and 304
hasn't appeared
even once.

It seems that
fellow only does
his laundry in
the evening....

However,
this time
of the
day's the
most dan-
gerous.

PAUSE

**Ok,
now!!**

READ

**HAIR TO
STAY-
BOARDS!!**

*ON THIS IS WRITTEN IN JAPANESE AS "OMOGAKE SPAN", WHICH IS A REALLY OLD NAUTICAL TERM THAT ROUGHLY MEANS "TURN THE SHIP TO PORT". HERE, SHE'S SAYING SHE'S HEADED TO PORT-HOMESWEET.





THAT'S
NOT THE
ISSUE!

I'LL TRY TO NEGOTIATE
FOR A LITTLE
MORE TIME
OFF

...SORRY.

IT'S
MY
FAULT.

BEFORE WE WERE
MARRIED, WE USED
TO GO TO WORK
TOGETHER EVERY
MORNING.

I,
THINK THAT
I'VE BEEN
JEALOUS
OF HIROKI.

THAT A
PERSON LIKE
ME RAISING
A CHILD...

AS I'VE
THOUGHT, IT'S
IMPOSSIBLE
AFTER ALL!

HOWEVER,
AFTER HINA
WAS BORN, IT
WOULD JUST
BE HIROKI
ALONE LEAV-
ING IN THE
MORNING.

IT'S ALWAYS
JUST ME AND
HINA
TOGETHER.

IN THE
HOUSE,



ARGH, STOP
APOLOGISING!

ALL YOU
DO IS JUST
APOLOGISING
ALL THE TIME...!

FURIKO...

SOR-

YAAAAAY!!

WHAT, YOU'RE
GOING TO
BUY MORE
YUUSUKE?

QUIT
IT.

CHIGUSA
WILL GET
RID OF
THEM.

YEAH,
FINALLY A
SERVICE
AREA! LET'S
HAVE A LOOK
AT THE
SOUVENIRS!

A FANTASY FISHY SQUAD

AMH, YOU
GUYS DON'T
BELIEVE ME.

HMM...

I
WON'T BUY
ANYMORE.

NO, NO,
I'M NOT
BUYING? JUST
TAKING
A LOOK.

HEY, HEEHY,
DARGO-KUN, CHU-
CHU-CHAN DOESN'T
BELIEVE ME.

WATAMORI
(pondering)

CHU-CHAN DOESN'T
BELIEVE ME

Let's get you
some food,
hey, Manna.

YEAH, YEAH,
THANKS GO GET
MORE COFFEE
TO DRINK.

Hey!

Hey!

Hey!





...THAT HOUSE,



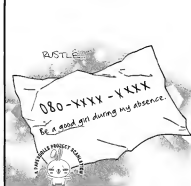
BECAUSE I
RUINED IT
MYSELF.

IS NO
LONGER
A PLACE
WHERE
I CAN
BELONG.









WHAT'S THATAAT?
A PIECE OF CRUMPLED
PAPER.

TELEPHONE
NUMBER

FWIP

pi
pi
pi
pi

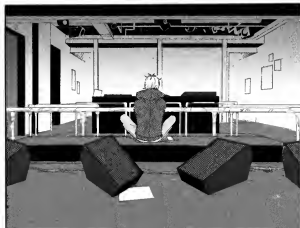
A TANGIBLE PROJECT, TANGIBLE
TELEPHONE

the moon,
it'll

disappear
too, no?

Ume-
chan!

What's the time
right now?





he's
someone
that's
really
far
away
now.

he's
someone
that's
really
far
away
now.

he's
someone
that's
really
far
away
now.

Even though he was

GA

UUS

Just there not too long ago!!

Uuuuu!! That mother's boy

Even though he was

EA

LLS

Just there not too long ago!!

Umm... that movie's long

Even though he was

EA

UUS

Just there not too long ago!!

Uuuuu!! that massive boy

Even though he was

EA

UUS

Just there not too long ago!!

Uuuuu!! that massive boy

Even though he was

EA

UUS

Just there not too long ago!!

Uuuu!! that massive boy

Even though he was

EA

LLS

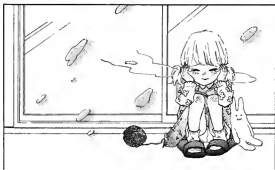
Just there not too long ago!!

Umm... that movie's long

the
paint's
tingling

It's so
cold
that

right
down to
my toes.











WHERE'VE
YOU BEEN?
UNTIL NOW.

IN THIS
LATE HOUR.



THE
PHONE.

304
...!

WHY
...?

KARENIN-
SON,

Until a
while ago,
he was in
Takisaki.

DIDN'T YOU
CALL MY
NUMBER?



WHERE ARE
YOU GOING?

HURRY UP
AND CONTACT
HIM, PLEASE.

YOUR DAD'S
OUT LOOKING
FOR YOU
RIGHT NOW.

IT'S
.....



Leaving
again?



I'VE GOT
TO BE IN
KANSAI
TOMORROW.

SEE YA.

Don't
leave me
behind.

WAIT.

IT'S
LONELY.







HINA,

I'M GIVING
YOU THIS.





ONCE
I'M
BACK,

...THE 'A'
NOTE.

THAT'S

CAN
YOU TELL
ME WHAT
HAPPENED
?

CAN YOU
WAIT 'TIL
THEN?

THAT'S
RIGHT.

IT'S A
SOUND TO
GUIDE YOU
WHEN YOU'RE
LOST.





I'M
LEAVING.

To me who's
on the edge
of the world,

I feel
like I'd
no longer
be lost.

if
there's
this
sound,

